Contents

Acknowledgments 11

Introducing disABILITY MUNDUS: History, Critical Theory, and Plurality through the Lens of Disability Culture 13
Patrick Develier, Steven E. Brown, Beatriz Miranda-Galarza, & Megan Strickfaden

Part 1
Disability Histories and Sociocultural Foundations 23
Megan Strickfaden & Beatriz Miranda-Galarza
Disability Values, Representations and Realities 29
Gary L. Albrecht
Role Theory and the Fluidity of Disability 47
Sharon Barnartt
A Geography of Disability and its Survival Operations 59
James Charlton
Ideology, Archetypes and Eroticism: The Extraordinary New Sexuality of People Labeled Intellectually Disabled 73
Michel Desjardins
Eugenics and Disability 93
Robert A. Wilson & Joshua St. Pierre

Part 2
(Re)presenting and Performing Disability 113
Steven E. Brown & Beatriz Galarza-Miranda
Land of Hope and Glory: Exploring Cochlear Implantation in the Netherlands 119
Stuart Blume
Expanding Ableism: Taking down the Ghettoization of Impact of Disability Studies Scholars 141
Gregor Wolbring
In Focus: Blind Photographers Challenge Visual Expectations 149
Megan Strickfaden
Misfits: A Feminist Materialist Disability Concept 165
Rosemarie Garland-Thomson
A Dialogue with Society: Disability, Theatre and Being Human in Kinshasa, DR Congo 181
Jori De Coster
### Part 3

**Local Meets Global, Global Meets Local**

Patrick Devlieger & Megan Strickfaden

- Rethinking Disability as a Human Rights Issue
  Paula Campos Pinto

- Virtual Disability: Sameness and Difference in an Electronic Support Group
  Gerald L. Gold

- The Power of Personal Knowledge: Reflecting on Conscientization in Lives of People with Disabilities and People Affected by Leprosy in Cirebon, Indonesia
  Beatriz Miranda-Galarza, Mimi Lusli, Marjolein Zweekhorst & Fiona Budge

- Out of Place – Family Relations and Belonging for Children with Disabilities: The Case of Institutionalised Children with Visual Impairment in Lebanon
  Maha Damaj

- Local and Global Phantoms: Reparations National Memory and Sacrifice in Sierra Leone
  Maria Berghs

### Part 4

**Constructing and Transitioning Through Pedagogy**

Beatriz Miranda-Galarza & Patrick Devlieger

- Winks, Blinks, Squints, and Twitches: Looking for Disability and Culture through Our Son’s Left Eye
  Philip M. Ferguson & Dianne L. Ferguson

- Light in the Borderlands: A Film Created by Three Legally Blind Urban Explorers
  Adolfo Ruiz & Megan Strickfaden

- “To Pee or Not to Pee?” Ordinary Talk about Extraordinary Exclusions in a University Environment
  Tanya Titchkosky

- Youth with Disabilities and Transition To Adulthood
  Serge Ebersold

- Speechlessness and Acoustic Normality in the Nineteenth-Century Classroom
  Josephine Hoegaerts

### Part 5

**Transmodern, Transhuman and Posthuman Explorations**

Megan Strickfaden & Steven E. Brown

- The ‘Why’ of Disability: From an Existential to a Transmodern Perspective
  Patrick Devlieger
Which Ghetto? Curatorial Tactics and Artistic Knowledge-Production in Normality-Driven Societies

Ine Gevers

Sociotechnical Practices and Difference: On the Interferences between Disability, Gender, and Class

Ingunn Moser

The Picture of Health: “Nature” at the Intersection of Disability, Religion and Ecology

Sharon V. Betcher

The Blind Finch: Expanding the Role of Disability in Heritage and Human-Animal Bond Studies

Pieter Verstraete & Ylva Söderfeldt

Ability Privilege: A Needed Addition to Privilege Studies

Gregor Wolbring

Freedom of Movement: Reflections on Five Late Twentieth-Century Hopes

Steven E. Brown

Contributors

Index