

# About the authors

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**Anna Adamecz** is a Hungarian economist. She is holding an MA in Economics from the Corvinus University of Budapest and she is a PhD Candidate in Economics at the Central European University. Her expertise lies in applied econometrics and counterfactual program evaluation of social and economic policy interventions. She has been a Senior Researcher at the Budapest Institute for Policy Analysis, an independent think-tank, since 2012.

**Nora Arapi Krasniqi** is an architect specialized in the field of conservation of monuments and sites. During her career she was engaged in several integrated conservation, design of conservation and management of conservation projects for the Swedish foundation Cultural Heritage without Borders (CHwB). Recently, Nora started working as the officer for integrated management at the Ministry of Culture of Kosovo. The passion for preservation of built heritage and the ambition to use this heritage as potential for sustainable urban development are two main components that motivate her work.

**Anna Augustyn**, originally from Poland, is an experienced international consultant and researcher. Her main areas of expertise include evaluation, impact assessment, rural and community development, and facilitation of participatory and multi-stakeholder processes. She worked with the European Commission, European Network for Rural Development, LEADER

Local Action Groups, universities and NGOs. As a visiting fellow at the Hungarian Academy of Sciences she was involved into heritage impact assessment project in Hungary.

**Mirian Bllaci** is an urban planner working in the field of cultural heritage for most of his career. Currently he works as a project manager for CHwB and is involved in different initiatives in Albania, Kosovo and Serbia. Through various experiences in the Balkans and abroad, he has developed a strong interest in designing and implementing heritage activities aimed at strengthening the ties between people and heritage and at connecting between peoples.

**Barbara Bodorkós** currently works as a project manager in the REVEAL project at the Gyula Forster National Centre for Cultural Heritage Management. Graduated as an economist, she received her PhD in Environmental Social Sciences. For many years her research focus was on public participation in decision-making processes; she has been involved in participatory action research projects in the field of rural development in Hungary.

**Erik Buyst** is professor of economics and history. His research includes the economic history of real estate.

**Nelson Carofilis** was trained as an urbanist at the University of Cuenca and obtained his master of

Human Settlements at KU Leuven. His interest lies in Latin American urbanization and the usually contradictory and reversed processes of 'formal' and 'informal' city making. Since 2013, he has been actively involved in ongoing research on inner city districts in Cuenca and Guayaquil for the generation of urban development strategies. He is currently a research and training assistant for the 2015 Summer School on the topic of Co-production of Ecological Urbanism to be launched in Guayaquil.

**Thomas Coomans** is Professor at the University of Leuven, Department of Architecture, and staff of the Raymond Lemaire International Centre for Conservation. His teaching includes history and theory of conservation, and architectural history. He is also Adjunct Assistant Professor at The Chinese University of Hong Kong, and a Council member of Future for Religious Heritage. His research and publications deal with various aspects of church architecture, from building archaeology and construction history, to iconological interpretations and conservation issues.

**Stefano Della Torre** graduated as a Civil Engineer in 1980 and as an Architect in 1986, at Politecnico di Milano, where he became full professor in Restauro in 2001. Currently he is the Director of the Department of Architecture, Built Environment and Construction Engineering in Politecnico di Milano. He is the President of the Italian Chapter of Building Smart – International Alliance for Interoperability. He was Principal Investigator of Research projects of national relevance, and Partner in several INTERREG projects. He was a Consultant of Cariplo Foundation for the project 'Cultural districts' (2006/2012). He is a member of the PRECOM<sup>3</sup>OS network at the Unesco Chair on Preventive Conservation of Cultural Heritage based at KU Leuven (B) in cooperation with Monumentenwacht Flanders and the University of Cuenca (Ecuador). He is the author of more than 300 publications.

**Lana Domšić** graduated Art History and Museology and has a postgraduate master degree in Cultural Management. She has broad work experience in organization and management in the arts and cultural sector. Currently she works as a lecturer at the professional study programme in Cultural Management of the University of Applied Sciences Baltazar Zaprrešić in Croatia. She teaches courses on art history, design and cultural policy.

**Andrea Dúll**, PhD, is an environmental psychologist, establisher of the paradigms of environmental psychology and environmental communication in Hungary. She is an associate professor at Eötvös Loránd University, Budapest (ELTE), and the head of Department of Economic and Environmental Psychology there. She is the founding president of Environmental Psychology Division of Hungarian Psychological Association. Her main research topics: psychology of built environments, psychologically privileged places, environmental communication.

**Adisa Dzino-Suta** is an architect and a Head of CHwB Bosnia and Herzegovina. In the last 8 years Adisa has been engaged in post war reconstruction of monuments across Bosnia and Herzegovina. Adisa is further engaged in inclusive practices of education for cultural heritage and developing participatory tools in community engagement. Her engagement has expanded to include museums and the ways in which museums in the region work together through joint exhibitions and dialogue.

**Rand Eppich** is an architect and project manager dedicated to the conservation of cultural heritage and rural development. He works within the Urban Regeneration team at Fundación Tecnalia Research in Bizkaia, Spain and is managing projects in South East Europe, Cyprus and Latin America. He has taught with Cultural Heritage without Borders, ICCROM and at various universities. He recently finished editing the publication 'Cultural Heritage, Landscape and Rural

Development' for the European Regional Development Fund.

**Barbara Fogarasi** works at the Gyula Forster National Centre for Cultural Heritage Management in Budapest. In the REVEAL project she coordinates the activities related to the rehabilitation of the Nivegy Valley Parish House. She received her architecture degree at the University of Toronto, Canada and completed postgraduate studies in conservation of monuments and sites at the Technical University of Budapest and at KU Leuven. She has 15 years of experience in architecture, conservation and project management in Canada, Hungary, Belgium and Montenegro.

**Gabriela García Vélez** is a PhD researcher at the Raymond Lemaire International Centre for Conservation (RLICC, KULeuven) and the University of Cuenca (Ecuador). Her research aims to develop strategies to promote a Sustainable use of Immovable Cultural Heritage as a resource for Development. On 2011, Gabriela obtained her Master's degree in Education at the Particular University of Loja (Ecuador) and Specialist's degree in Cultural Heritage Management at University of Buenos Aires (Argentina).

**Lilian Grootswagers** is vice chair of the Task Force Toekomst Kerkgebouwen a dutch national and independent citizen's movement on the religious heritage topic. Its goal is to make religious buildings again living elements of the urban and rural landscape and communities. She is a councilmember of Future for Religious Heritage, the European network for historic places of worship. She is the owner of Erfgoed.nu author of several publications related to heritage and reuse. [www.frh-europe.org](http://www.frh-europe.org). [www.toekomstkerkgebouwen.nl](http://www.toekomstkerkgebouwen.nl) [www.erfgoed.nu](http://www.erfgoed.nu)

**Lejla Hadzic** is an architect specialized in architectural conservation and built heritage management. Since 2002 she was engaged in the post-war reconstruction of damaged cultural heritage in Bosnia and

Herzegovina. For 12 years Lejla has been working for CHwB, engaging in supervision and design of conservation and development projects in the Western Balkans. She is also the initiator of the SEE Heritage Network of NGOs in South East Europe and the Regional Restoration Camps – an educational platform for young professionals.

**Jose Luis Izkara Martinez** is a researcher at Fundación Tecnalia focused on innovative, applied uses of technology and information communication for cultural heritage applications. He has written extensively on the use of augmented reality applications for explaining and describing cultural heritage. He holds a doctorate from the University of the Basque Country in Information Technology with a thesis on Virtual and Augmented Reality.

**Ing. arch. MsC. Pavol Ižvolt PhD**, is an architect and conservator. Since the 1st of January, 2014, he has been working as a technical manager of the project 'Pro Monumenta – prevention by maintenance' – run by the Monuments Board of the Slovak Republic in collaboration with Riksantikvaren, Norway, and Monumentenwacht, Netherlands. The project is focused on the Maintenance and Monitoring of protected historic monuments. Prior to this work, Pavol Ižvolt worked in different positions at the Monuments Board and Ministry of Culture of the Slovak Republic.

**Anna Koziol** is Heritage Management Specialist at the National Heritage Board of Poland. She obtained a Master's Degree in Spatial Development (Cracow University of Economics) and Management Science (Groupe Sup de Co Montpellier Business School). Her interests concentrate on the use of cultural heritage in the local development, as well as social and economic impacts of heritage. She is co-author of the publication 'The social and economic impacts of cultural heritage. The report from the social survey' and deputy co-ordinator of the project 'HoME – Heritage of My Environment. Cultural heritage values in local communities'.

**Orsolya Lazányi**, graduated as an environmental and regional economist (MSc) in Corvinus University of Budapest, at the moment working in a research project related to the socio-economic impact of cultural heritage at the Gyula Forster National Centre for Heritage Management. She also works in a research project related to natural environment in the Environmental Social Science Research Group, and she has experience in rural development, participatory and qualitative research.

**Lili Márk** is an economist and has been a Junior Analyst at Budapest Institute for Policy Analysis for nearly 2 years. She obtained her M.A. degree in Economics at the Central European University, Budapest. Her main activities at the institute include quantitative and econometric analysis and impact assessment. In this project she participates in the country-wide impact assessment of cultural heritage investments.

**Rossella Moioli** is a professional architect who focuses on conservation design and enhancement of Built Cultural Heritage. She is a consultant of Politecnico di Milano in the research field of Preventive and Planned Conservation. She has been an adjunct teacher at the faculty of Management of Cultural Heritage (University of Macerata) and is a PhD student at the University of Nova Gorica.

**Monika Murzyn-Kupisz** is Doctor of economic sciences, M.A. in European Leisure Studies, assistant professor in the UNESCO Chair for Heritage and Urban Studies at the Cracow University of Economics, a member of the Polish National Committee of ICOMOS and an author of numerous publications in the field of heritage studies, cultural economics and urban studies with a special focus on the multicultural heritage and cities of Central and Eastern Europe.

**Dr. Gusztáv Nemes** is a rural sociologist/economist, with a PhD from Newcastle, UK and a post-doc in Valencia, Spain, working at the Hungarian Academy

of Sciences. He has wide international experience in applied qualitative research (including action research and participant observation). As a consultant he has 15 years' experience working with communities. He evaluated national and EU policies, worked with local development associations and with excluded, poor rural communities.

**Sophie Norton** is Regional Heritage Skills Coordinator at the University of York. While researching the relationship between conservation and craftsmanship for her PhD, she has developed and coordinated conservation training projects for craftspeople. She is interested in the regenerating communities through practical conservation, improving place and education.

**Terje Nypan** is Senior Counsellor for the Directorate for Cultural Heritage, Norway. He established the 'European Working Group on EU Directives and Cultural Heritage', was Chair of the EHLF (European Heritage Legal Forum) from the start in 2008 to 2012 and is member of the Task Force for economy and statistics of the EHHF (European Heritage Heads Forum). He holds a PhD in Sociology of organisations.

**Christian Ost** is an economist with extensive experience in education institution management, business cycle theory, and economics of heritage. He holds a PhD in Economics from the Catholic University of Louvain, a Master's degree in Economics from Georgetown University, and a Certificate in European Studies from the University of Geneva. He is Professor at ICHEC Brussels Management School, Université catholique de Louvain, and at the Raymond Lemaire International Centre for Conservation at the KU Leuven. He was Dean of the ICHEC Brussels Management School from 2000 to 2008, and is currently in charge of the Executive education programs.

**Ana Pereira Roders** graduated as an architect at the University Lusíada (Portugal), specialized on Urban and Architectural Rehabilitation. Since 2004, Ana Pereira

Roders has been working at Eindhoven University of Technology: from 2004 to 2007 as Guest PhD researcher co-funded by the Foundation for Science and Technology (FCT) and since 2009 as Assistant Professor, within the 'Women in Science Tenure Track' program.

Currently, she is also member of several international expert groups such as ICOMOS, TICCIH and IAIA. Since 2010, Ana Pereira Roders became co-editor of the Journal of Cultural Heritage Management and Sustainable Development, from Emerald Publishing (UK).

**Joanna Sanetra-Szeliga** is a graduate of the Kraków University of Economics. From 2002 to 2005 she was a specialist in the Ministry of Culture. Currently she is a chief specialist at the Research Institute for European Heritage of the ICC and coordinator of the Anna Lindh Euro-Mediterranean Foundation for the Dialogue between Cultures in Poland. She is the author of publications on EU cultural policy and financing, the role of culture in regional development and intercultural dialogue, a PhD candidate at the Kraków University of Economics and university lecturer.

**Jelena Savić** is an architect and researcher in heritage and urban history. She has worked as an expert associate for built heritage and as a visiting assistant at the University of Banjaluka, Bosnia and Herzegovina. She obtained her PhD from the University of Belgrade, Serbia, in 2013. Currently, she researches contemporary cultural identities and limits of heritage at FBAUP, Porto, Portugal. She is a member of ICOM, CAMOC and EAUH.

**Emma Schiltz** graduated as a Master in Art History at the KU Leuven in 2012, followed by a Master of Conservation of Monuments and Sites at the Raymond Lemaire International Centre for Conservation (RLICC). After job experiences at the Ministry of Culture in Poitiers (France), the Flanders Heritage Agency (Belgium) and the University of Cuenca (Ecuador), she is currently working on a heritage management

plan for the city of Zoutleeuw and is newly appointed collection administrator for the St-Andrew's church in Antwerp.

**Smaranda Spânu** is a PhD student at the Faculty of Geography, Babeş-Bolyai University and the Faculty of Architecture and Urban Planning, TU of Cluj-Napoca, Romania. She has received a degree in architecture at FAU/UTCN. After graduating, she has worked as an architect and researcher (3 years), has specialised on built heritage (postgraduate courses and hands-on workshops) and as a certified professional conservator of works of art and monuments (ongoing).

**Clara Thys** obtained her Master's in Archaeology at the University of Ghent in 2012. After that she graduated as Master of Science in Conservation of Monuments and Sites at the Raymond Lemaire International Centre for Conservation, in the framework of which she conducted a three month internship with the Sophia University of Tokyo at the site of Angkor Wat, Cambodia. She started working at the RLICC in August 2014, as scientific researcher of the European Project 'Cultural Heritage Counts for Europe: Towards a European Index for Valuing Cultural Heritage'.

**Daniela Tomšič**, B.E. (Architecture) has been employed at the Institute for the Protection of Cultural Heritage of Slovenia since 1981. She is engaged mainly in the fields of regional planning and the restoration of historic towns as well as in the presentation of individual architectural monuments in the Slovenian Riviera, where she acted as the manager of the Institute's Regional Office from 1985, with short pauses until now.

**Enes Toska** studied architecture at University of Prishtina and started working for the Swedish foundation Cultural Heritage without Borders (CHwB) in 2002. He has finished the advanced course 'Conservation and Management of Historic Buildings' held at Lund University in Sweden and Philippines. He has worked on number of Preservation and



Development Plans for various cities and villages in Kosovo. Last years, he has a long-standing commitment to the participatory processes running multi-day visioning workshops and drafting Local Cultural Heritage Plans in 7 municipalities of Kosovo.

**Nataša Urošević** is a senior assistant lecturer at the Juraj Dobrila University of Pula, Croatia, Interdisciplinary Study Programme of Culture and Tourism, where she teaches courses in Cultural History of Croatia, Cultural Heritage, Cultural Identity of Croatia, European Identity, Travel Writing and Cultural Routes. She graduated in Economics and Tourism (from the University of Rijeka, Croatia) and in Slavic and Germanic Philology (University of Padua, Italy). After graduation, she worked as a journalist for the Croatian newspaper *Jutarnji list* and in the publishing industry for 10 years. She received her Ph.D. from the University of Rijeka, Croatia in 2012. She currently participates in EU projects, such as Cultural Heritage Counts for Europe and ADRIFORT – Adriatic Fortresses and Military Area.

**Silvia Urra Uriarte** has been practicing architecture since 2004 and has been working as a researcher at Tecnalía since 2007 in the area of Rehabilitation and Integrated Urban Regeneration. She has participated in several projects related to cultural heritage in Cuba, Ecuador, Dominican Republic and in Spain. She has also worked in research and development related to the adaptation of cities, buildings and environments for demographic change and the strategic integration of urban regeneration.

**Koenraad Van Balen** is the director of The Raymond Lemaire International Centre for Conservation (KU Leuven). He graduated as an Engineer Architect, obtained a post-graduate degree in architectural conservation and a Ph.D in Engineering in 1991 at the KU Leuven. He is a full-professor at the KU Leuven, the Civil Engineering department. He carries out research and teaching on binders, masonry and sustainable

construction and heritage preservation. He is the holder of the PRECOM<sup>3</sup>OS UNESCO chair.

**Aziliz Vandesande** obtained her post-initial MSc of Conservation of Monuments and Sites at the Raymond Lemaire International Centre for Conservation (University of Leuven) in 2012. During her advanced studies she conducted an internship at the UNESCO office in Amman (Jordan), where she was as the leader of a fieldwork team and assisted in developing a risk assessment methodology for built heritage. In 2013 she started her doctoral research within the PRECOM<sup>3</sup>OS UNESCO Chair on Preventive Conservation, Maintenance and Monitoring of Monuments and Sites.

**Frank Vastmans** is a researcher at the Faculty of Economics and Business of the KU Leuven. His expertise are economics and statistical analysis. The main recent research domains are housing and heritage.

**Aida Vezic** is the Secretary General of the Balkan Museum Network and a Deputy Head of CHwB BiH. She finished the Faculty of Economics at the University of Sarajevo and Master Program „Cultural Projects for Development’. Aida is a Fellow of the Policy Development Fellowship Program of the Open Society Institute, and Kultur Kontakt Austria residency for cultural educators. She has been working for various civil society organizations since May 1998 and loves thinking about sustainable living, reading and dancing 5 Rhythms.

**Mikel Zubiaga de la Cal** is a architect at Tecnalía with an advanced degree in Restoration and Management of Cultural Heritage. He is dedicated to cultural heritage conservation and works on projects in Ecuador, the Basque Country, Santiago de Compostela’s Cathedral and Cyprus. He studies pollution impact on built heritage, creates master plans for heritage sites in the Balearic Islands, La Rioja region’s walled towns and La Habana in Cuba.