

Contents

Preface	7
Vesalius	9
Short biographical sketch – <i>Robrecht Van Hee</i>	11
Arts and science – <i>Vivian Nutton</i>	35
Books for learning about the body – <i>Jacqueline Vons</i>	51
<i>Fabrica</i> dissected	71
Iconography: basis of today's anatomy images – <i>Robrecht Van Hee</i>	73
Ornamental letters in the <i>Fabrica</i> 1543 and 1555 – <i>Guy Gilijs</i>	97
Technique of mounting a skeleton – <i>Maurits Biesbrouck & Omer Steeno</i>	113
Look to know: anatomy of the upper limb. From myth to science – <i>Francis Van Glabbeek & Hedwige Daenens</i>	137
Female genital organs in Vesalius' iconography – <i>Michel Thiery</i>	161
Imaging of the human brain – <i>Giorgio Zanchin</i>	181
Editions, copies and replicas of <i>Fabrica</i> and <i>Epitome</i> , published between 1543 and 1725 – <i>Hans Houtzager</i>	191
Art dissected	223
Ex-libris art – <i>Karl Vissers, Jan Dockx, Jack Van Peer & Robrecht Van Hee</i>	225
Vesalian Anatomy and the changing perceptions of our physical body in twenty-first century Medical Art – <i>Pascale Pollier-Green, Eleanor Crook & Ann Van de Velde</i>	231
Works of Andreas Vesalius	247
Primary sources	249
References	253

Appendix 1: Family tree of the Van Wesel's	263
Appendix 2: Brussels, city plan (detail) (Wouters, 1896)	265
Index	267
About the authors	269